Year	Composition	Vocabulary, Grammar and Punctuation	Spelling & Handwriting
	<u>Composition</u>	Vocabulary, Grammar and Punctuation	Spelling
6	Children can draft and write effectively for a range of purposes and	Children can select vocabulary and	Children spell most words
	audiences, selecting language that shows good awareness of the	grammatical structures that reflect what	correctly (year 5 and 6)
	reader (e.g. the use of the first person in a diary; direct address in	the writing requires, doing this mostly	and use a dictionary to
	instructions and persuasive writing).	appropriately (e.g. using contracted forms	check the spelling of
		in dialogues in narrative; using passive	uncommon or more
	Children can select appropriate language to convey formal and	verbs to affect how information is	ambitious vocabulary.
	informal forms	presented; using modal verbs to suggest	
		degrees of possibility).	Children use dictionaries
	In narratives, children can describe settings, characters and		to check spelling and
	atmosphere.	Children can use verb tenses consistently	meaning of words and use
		and correctly throughout their writing.	a thesaurus.
	Children can integrate dialogue in narratives to convey character		
	and advance the action.	Children can use embedded clauses	<u>Handwriting</u>
		correctly throughout their writing.	Children maintain legibility
	Children can use a range of devices to build cohesion (e.g.		in joined handwriting
	conjunctions, adverbials of time and place, pronouns, synonyms)	Children can use the range of punctuation	when writing at speed.
	within and across paragraphs.	taught at key stage 2 mostly correctly (e.g.	
		inverted commas and other punctuation to	Children can select the
		indicate direct speech).	appropriate font and
	Children can maintain a convincing viewpoint throughout a piece		instrument needed to
	of writing.	Children can use semi-colons and colons (in	write.
		a complicated list as well as marking	
	Children can evaluate and edit by proof reading and making	boundaries between independent clauses).	
	changes to vocabulary, grammar and spelling and tenses		
		Children can use hyphens to avoid	
	Children can evaluate and edit by: ensuring correct subject-verb	ambiguity.	
	agreement when using singular & plural, distinguish between the		
	language of speech & writing.		



	Children can use passive verbs to affect the	
Children make decisions during the drafting and editing stage to	presentation of information in a sentence.	
improve their written work and lead to a published outcome.	Children can use a range of adverbs	
	including ones to indicate degree of	
Children can write and perform own poetry compositions using	possibility.	
intonation, volume and movement for effect.	possibility.	
intonation, volume and movement for effect.		